



INSPIRED BY HOLLYWOOD BUILT FOR DIGITAL CINEMA

Thank you for your purchase of Rocket Rooster Cinema Colour Pack. Please take a few minutes to read this document before you start using the package.

GETTING STARTED

What's in the pack?

The Cinema Colour Pack consists of a series of 3D LUTs (Files also called Look Up Tables that are used to map one colour space onto another) that you as a colorist can use as building blocks to create the look you want for your film. The pack also includes some film tools like film grain, light leaks, LOG to REC 709 conversion kits as a bonus to make your life simpler when working with your footage as you strive to achieve the perfect look.

System and Software Requirements

You will need to have a computer with at least 4 GB ram, the more the merrier, and a graphics card (NVIDIA cards seem to work best since some software supports CUDA technology) to run smoothly. You will need to have Colour Grading software or NLE software like DaVinci Resolve by Blackmagic Design or Premiere Pro by Adobe.



TOOLS FOR DIGITAL CINEMA



LIST OF SUPPORTED SOFTWARE

ADOBE After Effects CS4/5/6/CC

ADOBE Premiere Pro CS5/6/CC

ADOBE Photoshop CS6/CC

Final Cut Pro 7/X

BMD DaVinci Resolve Lite/Full

SUPPORTED PLUG INs

RED GIANT Magic Bullet LUT Buddy - Free

LUT Utility - \$29 US

HOW TO USE THE 3D LUTs IN YOUR NLE

After Effects CS6/CC - Utility - Apply Color LUT

After Effects CS5 - Magic Bullet LUT Buddy - USE

Premiere Pro CS5/6/ - Magic Bullet LUT Buddy

Premiere Pro CC - Lumetri

Final Cut Pro 7/X - LUT Utility

NOTE: MAGIC BULLET LUT BUDDY HAS BEEN KNOWN TO CRASH SYSTEMS IN THE PAST AND WE RECOMMEND THAT YOU USE OUR LUTs WITH THE .mga FILE EXTENSION FOR THEM TO WORK WELL. BE SURE TO DOWNLOAD THE LATEST VERSION OF LUT BUDDY

We would recommend that you apply any 3D LUTs to an adjustment layer so that it is easy to tweak the effect without affecting your footage.



TOOLS FOR DIGITAL CINEMA



RECOMMENDED CAMERA SETTINGS

While Rocket Rooster Cinema Colour pack is designed to work with mostly REC 709 Footage, we recommend that you shoot with the flattest profile that your camera supports so that you can get the most out of your dynamic range (the difference between the darkest and brightest part of your footage) and colour. With DSLRs, consumer or prosumer cameras, it is not necessarily a good thing to shoot as FLAT as possible depending on the compression of the footage so keep that in mind when choosing a camera profile.

We also support any LOG shooters out there and these users can take advantage of our LOG to REC 709 starter 3D LUT pack that can be found within the FILM TOOLS folder in the Cinema Colour Pack.

For any inquiries write to www.rocketrooster.ninja

